

Easy Lover

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A

$\text{♩} = 132$

Clarinette en Sib

Saxophone Alto 1

Saxophone Alto 2

Saxophone Alto 3

Trompette 1

Trompette 2

Trompette 3

Guitare

Piano

Synthétiseur

Batterie

B

Clar. Sib

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

This page contains eight staves. The first staff (Clarinet Sib) has a treble clef and a key signature of one flat. The second staff (Alto 1) starts with a eighth note followed by six sixteenth-note patterns. The third staff (Alto 2) consists of eighth-note pairs. The fourth staff (Alto 3) has eighth-note pairs. The fifth staff (Trombone 1) shows sixteenth-note patterns. The sixth staff (Trombone 2) has eighth-note pairs. The seventh staff (Trombone 3) has eighth-note pairs. The eighth staff (Bassoon) features eighth-note pairs. The ninth staff (Piano/Bass) shows chords. The tenth staff (Bassoon) shows eighth-note pairs. The eleventh staff (Bassoon) shows eighth-note pairs.

15

Clar. Sib

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

This page contains eight staves. The first staff (Clarinet Sib) has a treble clef and a key signature of one flat. The second staff (Alto 1) has a eighth note followed by a fermata. The third staff (Alto 2) has a eighth note followed by a fermata. The fourth staff (Alto 3) has a eighth note followed by a fermata. The fifth staff (Trombone 1) has a eighth note followed by a fermata. The sixth staff (Trombone 2) has a eighth note followed by a fermata. The seventh staff (Trombone 3) has a eighth note followed by a fermata. The eighth staff (Bassoon) shows eighth-note pairs. The ninth staff (Piano/Bass) shows eighth-note pairs. The tenth staff (Bassoon) shows eighth-note pairs.

C

16

Clar. Sib

Ea - sy lo - ver She'll get a hold on you believe it Like no o - ther Before you know it you'll be on your knees

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

23

Clar. Sib

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

24

Clar. Sib She's an ea - sy lo - ver She'll take your heart but you won't feel it She's like no o - ther And I'm jus trying to make you see

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

31

Clar. Sib She's the

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

32

D

Clar. Sib kind f girl you dream of Dream of keeping hold of You'd better for-get it O-oh you'll ne - ver get it

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

33

Clar. Sib She will play

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

40

Clar. Sib around and leave you Leave you and deceive you Better forget it O-oh you'llre - gretit

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

47

Clar. Sib No

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

48 E

Clar. Sib you'll ne- ver change her, so leave it, soleave it Get o - ut quick 'cause see-ing is be-lie-v ing It's the on - ly way You'll e-ver kno - o - o -

48 Alto 1

48 Alto 2

48 Alto 3

48 Tpt. 1

48 Tpt. 2

48 Tpt. 3

48 Gtr.

48 Pno.

48 Bt.

(F)

56

Clar. Sib an ea - sy lo - ver She'll get a hold on you believe it Like no o - ther Before you know it you'll be on your knees

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

63

Clar. Sib

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

64

Clar. Sib She's an ea - sy lo - ver She'll take your heart but you won't feel it She's like no o - ther And I'm jus trying to make you see

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

71

Clar. Sib You're the one

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

G

72

Clar. Sib

that wantsto hold her Hold her and control her You'd better for get it O-oh you'll ne - ver get it

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

79

Clar. Sib

For she'll say

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

80

Clar. Sib
there is no o - ther
Till she finds a - no - ther
Be-tter for-get it
O-oh you're - gretit

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

87

Clar. Sib
No

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

H

Clar. Sib you'll ne-ver change her, so leave it, soleave it Get o-ut quick 'cause see-ing is be-lie-ving It's the on - ly way You'll e-ver kno - o - o -

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

102

Clar. Sib She's an ea - sy lo - ver She'll get a hold on you believe it Like no o - ther Before you know it you'll be on your knees

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

103

Clar. Sib

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

104

Clar. Sib She's an ea - sy lo - ver She'll take your heart but you won't feel it She's like no o - ther And I'm jus trying to make you see

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

111

Clar. Sib She's

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

J

12

Clar. Sib

an ea - sy lo - ver She'll get a hold on you be-lieve it Like no o - ther Be-before you

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

16

Clar. Sib

know it you'll be on your knees

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

120

Clar. Sib She's an ea - sy lo - ver She'll take your heart but you won't feel it She's like no o - ther And I'm jsut

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.

126

Clar. Sib trying to make you see

Alto 1

Alto 2

Alto 3

Tpt. 1

Tpt. 2

Tpt. 3

Gtr.

Pno.

Bt.